

T H E C L E V E L A N D M U S E U M O F A R T

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Ruth Butler, Associate Professor at the University of Massachusetts, Boston, and a noted specialist in sculpture, will lecture Sunday afternoon, October 19, at the Cleveland Museum of Art.

Her talk, entitled "Four Sculptures by Francois Rude: Politics and Sculpture in Mid-Nineteenth Century France," will be held at 3:30 p.m. in the recital hall on the Museum's classroom level. It is being given in conjunction with the current program on sculpture and its history, "Sculpture Directions '75," sponsored jointly by the Museum and Case Western Reserve University.

In her lecture, Professor Butler will present what she has called "an alternative way of looking at nineteenth century sculpture, rather than the traditional view of stylistic development." It is an approach closely linked to that of the exhibition, Traditions and Revisions: Themes from the History of Sculpture, presently on view at the Museum. In the exhibition, sculptural examples have been selected from both Eastern and Western cultures and juxtaposed in thematic groups -- such as the nude, the portrait, animal imagery -- to explore similarities of purpose in works widely separated in time and artistic tradition.

Professor Butler is a writer as well as a teacher. Her books include Nineteenth-Century French Sculpture: Monuments for the Middle Class (1971), and Western Sculpture: Definitions of Man, a comprehensive history of sculpture from Paleolithic times to the present, published in recent months.

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